OVERTURES

TO THE

PRINCIPAL OPERAS

FOR

PIANO-FORTE.

ALESSANDRO STRADELLA	Flotow	7½
AMBASSADRICE	Auber	6½
ARTAXERXES	Dr. Arne	3½
BARBIERE DI SEVIGLIA	Rossini	5
BLAISE ET BABET		2½
BOHEMIAN GIRL	Balfe	6
BRONZE HORSE	Auber	8½
CALIPH OF BAGDAD	Boieldieu	7
CARAVAN	Gretry	1½
CINDERELLA	Rossini	7½
CROCIATO IN EGITTO	Meyerbeer	8½
DAME BLANCHE	Boieldieu	7
DER FREYSCHUTZ	Von Weber	7
DESERTER		2½
DIAMANS (LES) DE LA COURONNE	Auber	7½
DIEU ET LA BAYADERE	"	7½
DOCTOR OF ALCANTARA	Eichberg	7½
DOMINO (LE) NOIR	Auber	8½
DON GIOVANNI	Mozart	6
DON PASQUALE	Donizetti	6½
DONNA DEL LAGO	Rossini	5
ELIZA E CLAUDIO	Mercadante	7½
ETHIOPIAN MEDLEY	Ehrlich	4
EGMONT	Beethoven	7½
FIDELIO	"	7
FRA DIAVOLO	Auber	6
GAZZA LADRA	Rossini	5
GUSTAVUS THE THIRD,	Auber	7½
GUY MANNERING	Bishop	6
HAYDN'S GRAND	Haydn	5
HIBERNICON, IRISH MEDLEY		7½
HUGUENOTS (LES)	Meyerbeer	7½
IDOMENEO	Beethoven	5
INGANNO FELICE	Rossini	5
ITALIANI IN ALGIERI	"	7½
LAC (LE) DES FEES	Auber	7½
L'AFRICAINE	Meyerbeer	5
LATOUR'S FAVORITE	Latour	5
LESTOCO	Auber	7½
LODOISKA	Kreutzer	6
LUCRETIA BORGIA	Donizetti	4
LUCIA DI LAMMERMOOR	Donizetti	7½
MAID OF ARTOIS	Balfe	7½
MAID OF JUDAH	Rossini	7½
MAGIC FLUTE	Mozart	7½
MARRIAGE OF FIGARO	"	6
MARTHA	Flotow	7
MASANIELLO	Auber	7½
MEDECIN SANS MEDECIN	Herold	7½
MEN OF PROMETHEUS	Beethoven	6
MERRY WIVES OF WINDSOR	Nicolai	9
MIDSUMMER'S NIGHT DREAM	Mendelssohn	9
MIREILLE	Gounod	7½
MONTECCHI E CAPULETTI	Bellini	5
NORMA	"	6
Do. with Flute Accompaniment	"	7½
NABUCODONOSOR	Verdi	7½
NIGHT IN GRANADA	Kreutzer	7½
PHILTRE	Auber	7½
POSTILLION OF LONJUMEAU	Adam	7½
PRISON D' EDINBOURG	Carafa	8½
PURITANI (I)	Bellini	7½
POET AND PEASANT	Suppe	7
ROBERT LE DIABLE	Meyerbeer	8½
ROSE OF ENGLAND	Forde	8½
SEMIRAMIDE	Rossini	10
SERMENT (LE)	Auber	8½
SIEGE OF ROCHELLE	Balfe	7½
SIRENE (LA)	"	7½
SONNAMBULA (LA)	Bellini	7½
Do. with Flute Accompaniment	"	9
TANCREDI	Rossini	4
TURCO IN ITALIA	"	5
TANNHAUSER	Wagner	12½
THISTLE OF SCOTLAND	Forde	7½
TURKISH	Gilfert	3½
WILLIAM TELL	Rossini	7½
ZELMIRA	"	6½
ZAMPA	Herold	6
ZANETTA	Auber	7½
PIQUE DAME	Von Suppe	7½
FILLE DU REGEMENT	Donizetti	6

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C. W. A. TRUMPLER. PHILADELPHIA.

JOHN CHURCH, JR. CINCINNATI.

LYON & HEALY, CHICAGO.

OVERTURE. Les Diamans de la Couronne.

ANDANTE CON MOTO.

Piano.

p

pp

pp

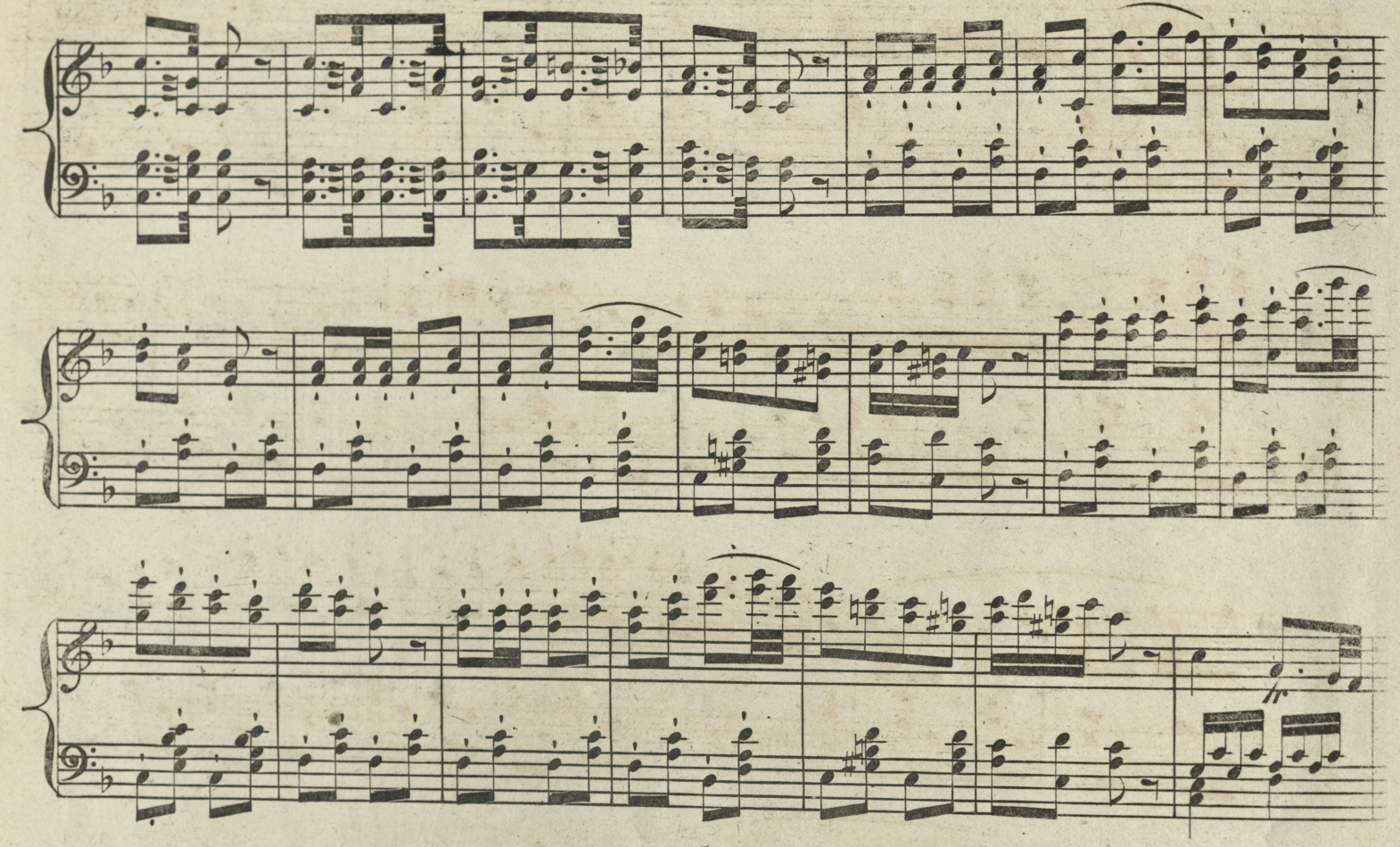
rallent. - - - 1°. Tempo.

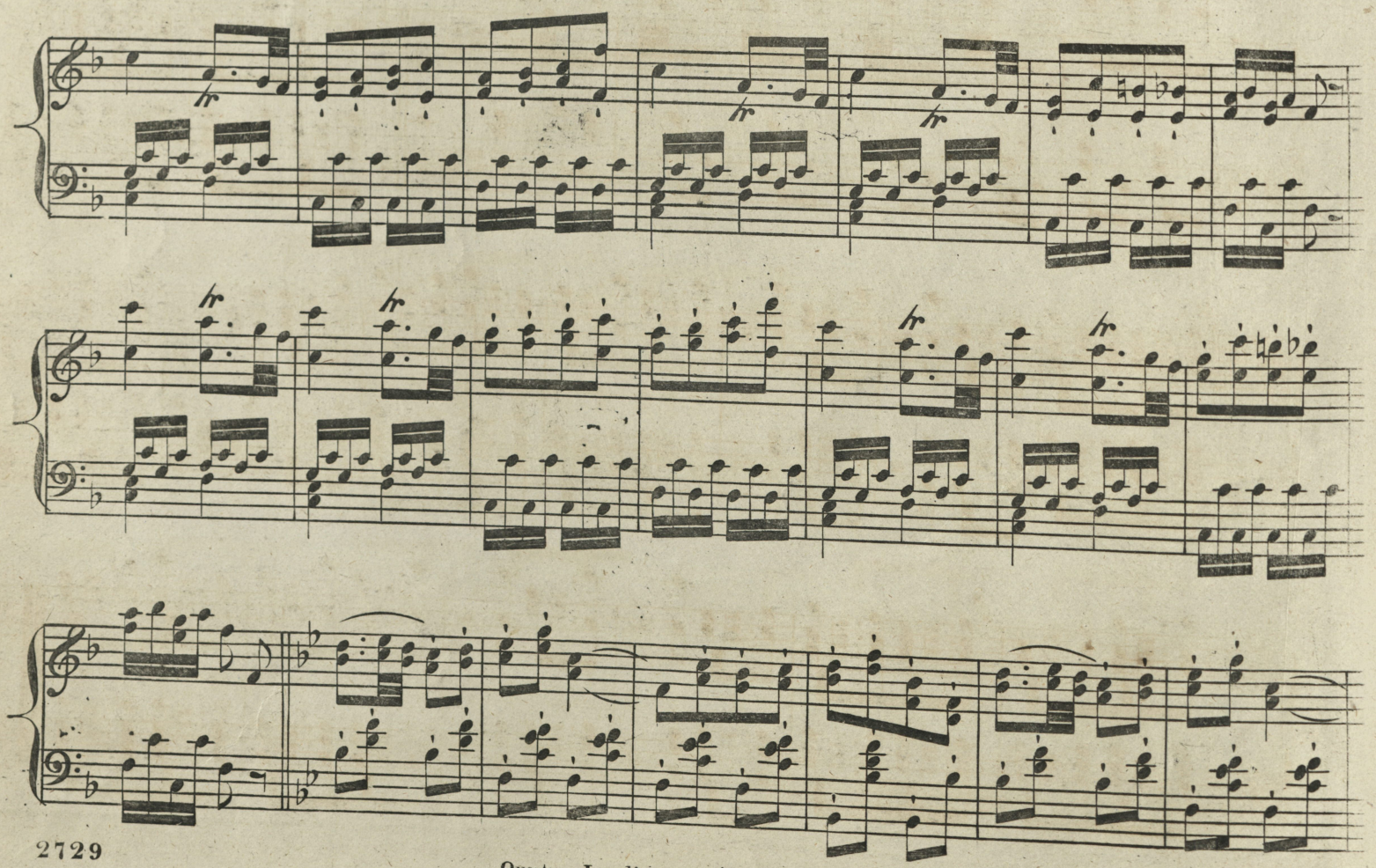
ALLEGRO ♩=108.

Silence.

Silence.

Silence.





ALLEGRO ♩=108.

f Ped

f Ped

Ped

Ped

8va

p

f *Ped*

Ped

Ped

Ped

p

1er. Mouvement.

f

f

8va

8va

loco

8va

8va

Plus serré ♩=144.

f Ped

Ped

f Ped

Ped

8va

Fine.

CATALOGUE NUMBER THREE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

PUBLISHED BY OLIVER DITSON & CO., BOSTON. C. H. DITSON & CO., NEW YORK.
LYON & HEALY, CHICAGO, ILL.

NOTE —All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, D♭, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

COMPOSITIONS OF G. W. WARREN.

Song of the Robin. Romance. 4. F..... ... 60
Bobolink Polka. 4. B♭..... 50
Harry's Music Box. 2. A..... 40
Three characteristic pieces, showing the strength and brilliancy that belong to this composer. The last one is a charming lesson for a child learner, and has a pretty picture of Mr. Warren's little Harry on the title.

COMPOSITIONS OF H. A. WOLLENHAUPT.

Ever of thee. Transcription. 5. A♭..... 60
Meteor Grand Galop. 5. A♭..... 75
Rich and tasteful pieces, which will well reward their study.

COMPOSITIONS OF L. M. GOTTSCHALK.

Scintilla. Mazurka Sentimentale. 5. E♭ 75
Maiden's Blush. Grand Concert Waltz. 5. E♭. 60
La Gitanella. Caprice. 6. G... 40
Forest Glade. Polka Brilliant. 5. E♭..... 60
The Dying Poet. Meditation. 5. E♭..... 60
Love and Chivalry. Caprice. 5. E♭..... 75
Orfa. Grand Polka. 5. A♭..... 60
The Water Sprite. Polka de Salon. 5. E.. 1.00
A brilliant array of pieces combining power with lightness and grace. As they are not of the most difficult grade, a great many of the admirers of Gottschalk will be able to perform them.

A FEW VERY POPULAR PIECES.

Cherry Ripe Schottische. 3. F.....*J. Munck.* 50
Beautiful Vignette Title, and fine Schottisch.
Saratoga Schottisch. 2. F.....*J. Munck.* 35
Spirited. View in Saratoga on title.
Holiday Schottisch. 2. B♭.....*S. C. Foster.* 30
Very pretty.
The Third Calesthenic Rondo, 2, F... *W. Iucho.* 35
A famous instructive piece, pretty and useful.
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Good in itself, and founded on a song that has made a "quick-step" to popularity.
Dreams of the Past. Nocturne, 2, F....*Turner.* 35
Very pleasing, and so easy as to be proper for the young students' first nocturne.
American Medley, 2, C and G,.....*C. Grobe.* 75
Contains the airs "Star Spangled Banner," "Red, White and Blue," "Hail Columbia," "Washington's March," and "Yankee Doodle," and belongs to a collection of Patriotic pieces, called "Music of the Union," all of which have a colored Vignette title.
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One of the very prettiest and easiest of show pieces. Very popular.
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Lithograph Portrait of Dickens, on the title. Good Music.
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Nice Lithograph, View of "Mossy Dell." Music in good taste. Good octave practice.
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Fine Lithograph title, and beautiful music. Everybody likes it.
Sunrise Mazurka, (Le Lever du Soleil), 4. A. *J. N. Pattison.* 60
Very spirited and bright.
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A powerful and showy concert piece.
Grande Duchesse of Gerolstein, In 3 Nos. 3. *G. Mack. each,* 75
Each number contains five or six of the best airs in this favorite opera.
La Grande Duchesse, Books 1 and 2. 3. *Wels. ea.* 75
Each book contains about half the most striking airs, finely arranged.

FAVORITE SETS OF PIECES. BY BELLAK.

DEW DROPS FOR THE PIANO.... ...Each 20 cents.

1 Ellen and Annie, Schot.
2 Fille du Reg Quickstep
3 Musket Galop.
4 Bohemian Girl Waltz.
5 Sontag Waltz.
6 Marco Spada Schottisch.
7 Sea Breeze Polka.
8 Crown of Diamonds Galop.
9 Jewel Schottisch.
10 Belisario Waltz.
11 Farewell my Home Waltz.
12 Martha Quickstep.
13 Rocking Chair Polka.
14 Lucretia Borgia Waltz.
15 Pestal Waltz.
16 Dieu et La Bayadere Galop.
17 Coaxing Polka.
18 Colonello Waltz.
19 Favorite Irish Waltz.
20 Fra Diavola Quickstep.
21 Procession March.
22 Linda Galop.
23 Shells of Ocean Waltz.
24 Pre aux Clercs Q. step.
25 Joyful Waltz.
26 Flower Garden Schottisch.
27 Cradle Polka.
28 Good Old-Fashioned Polka.
29 Little Darling Schottisch.

SPARE MOMENTS..... .....Each 20 cents.

1 Rubezahl Galop.
2 Dolly Brown Waltz
3 Glover's Ballad "
4 I Due Foscari.
5 My Good Old Darkey Home Polka.
6 London Schottisch.
7 Il Trovatore.
8 Natalie Waltz.
9 Vienna Penny Polka.
10 Rataplan Quickstep.
11 Camilla Waltz.
12 Castle of Flowers Polka.
13 Gentle Annie Polka.
14 Bohemian Chant Waltz.
15 Vive le Roi "
16 Kiss me Quick Polka.
17 Warrior Bard March.
18 All for the Best Waltz.
19 My own Native Land Sch.
20 The Harp that once thro' Tara's Halls.
21 Bim bome Bell Galop.
22 Duncan Gray Polka.
23 Ingle Side Quickstep.
24 Hours There Were.. Variations.
25 Maz. elegante, Wely.
26 Stilly Night Polka.
27 Sunny Hours of Childhood Waltz.
28 Dreams of the Past Polka.
29 Bonny Boat Schottisch.
30 Spare Moments Polka Maz.
31 Clochettes Waltz.
32 Cauliflower "
33 Courtesy Polka.
34 Sounds from Home, Gungl.
35 Days of Absence Waltz.
36 William Schottisch

THE PIANISTS' WREATH.....Each 20 cents.

1 Peri Waltz.
2 Slap Bang Polka.
3 Her Bright Smile.
4 L'Elegance Polka.
5 Juanita Mazurka.
6 Caprice Militaire.
7 Leap Year Waltz.
8 Call me Thine Own.
9 March of the Victor.
10 Guards Waltz
11 Joys that we've Tasted.
12 Aileen Aroon Polka.
13 Bonnie Red, White and Blue Quick step.
14 Kroll's Ballklange Waltz.
15 How can I leave Thee Mar'.
16 Wreath Mazurka.
17 Grand March Triumphale.
18 Drummer Boy.
19 Blossom Waltz.
20 Thou art so Near. Maz.
21 Flower Galop.
22 Kiss Waltz.
23 Maryland Polka.
24 Hark! I hear an Angel Sing Waltz.

NOW AND THEN..... .....Each 30 cents.

1 Hyacinth Schottisch.
2 Trab trab Galop.
3 Mountain Echo Polka.
4 Rosette Polka.
5 Chime again.
6 Young Recruit Quickstep.
7 Sardinian Waltz.
8 Masked Ball Maz.
9 Smiles and Tears.
10 Dumbartons Polka.
11 Warblings at Eve.
12 Aria Alla Scozzese.
13 Red, White and Blue M'ch.
14 Lombardi March.
15 Battle of Prague March.
16 Joy, Joy, Freedom To-day.
17 Now and Then Polka.
18 Caske & Redowa.
19 Le Torrent Waltz.
20 O, Whistle my Lad Q. step.
21 Hail to Thee, Liberty.
22 Pony Galop.
23 I'd be a Star.
24 Verdi Cotillon.

The above four sets include more than a hundred carefully prepared, easy instructive pieces, nearly all of which may be marked as 1, in point of difficulty, and none would be marked more than 2. They are in easy keys, very generally in C or G, varying to F or D in the course of the piece. All are fingered, and each one introduces a popular air.

BY GEO. A. RUSSELL.

POPULAR ECHOES..... Each 20 cents.

1 Wildfang Galop.
2 Mazurka from Dr. of Alcantara.
3 Five o'clock, Tremolo, var.
4 I would I were a bird.
5 Mabel Waltz, No. 1.
6 " " " 2.
7 Rainbow Schottisch.
8 Rolla's Polka.
9 Guard's Waltz, No. 1.
10 " " " 2.
11 Meet me at the Lane Sch.
12 Come into the Garden Maud March.
13 Il Bacio, Kiss Waltz.
14 Slumber Polka.
15 Musidora Polka Maz.
16 Crispino Galop.
17 Minnie's "
18 Fra Diavolo.
19 Polka Galop, from Don Sebastian.
20 L'Africaine Polka Elegant.

The above are of about the same grade as the pieces by Bellak, are carefully fingered, and are excellent for beginners.

BY C. EVEREST.

THE PUPILS' FOLIO..... .....Each 20 cents.

1 Her Bright Smile Haunts me Still
2 Bolero, Sicilian Vespers.
3 Do they Think of me at Home?
4 Chorus of Servants.
5 Dames of Seville Waltz.
6 Warblings at Eve.
7 Glory Hallelujah.
8 The Captain
9 Shadow Song, Dinorah.
10 Reaper's Polka.
11 Red, White and Blue.
12 En Avant March.
13 Pirates Chorus, Enchantress.
14 Lucretia Borgia Waltz.
15 Annie Lisle.
16 Hans-and Gretchen Polka.
17 Hunter's Cho. Freischütz.
18 Il Balen, Trovatore.
19 Air from Traviata.
20 Serenade, Don Pasquale.
21 Angel of Light, Favorita.
22 Switzer's Farewell.
23 In tears I pine for Thee.
24 When the Swallows Homeward Fly.
25 Grand March from Faust.

Similar to the preceding; excellent instructive pieces.

BY C. KINKEL.

CRYSTAL GEMS.. ....Each 30 cents.

1 Fairy Footsteps, Waltz.
2 Snowflake Polka.
3 Charming Schottische
4 Romping Galop.
5 Silver Star Quickstep.
6 Fairy Mazurka.
7 Soldier Boy's March.
8 Mabel Waltz.
9 Sweet Kiss, Polka.
10 Rosy Cheeks, Schottische.
11 Runaway Galop.
12 Hilda Waltz.
13 Fairy Tale Polka.
14 Sunbeam Schottische.
15 Whirlwind Galop.
16 Leap-Year Quickstep.
17 Whispering Love Mazurka
18 Tambour March.
19 Belgravia Waltz.
20 Silver Shower Polka.
21 My Darling, Schottische.
22 First Impression Waltz.
23 Fast Boys Galop.
24 Cornflower Waltz.

Mr. Kinkel infuses a peculiar brilliancy into his pieces, which are easy, and carefully prepared for learners. Most of them may be ranked among the easier pieces of the 2d degree of difficulty

BY J. BLUMTAL.

BUDS FROM THE OPERA ....

1 Martha.
2 Bohemian Girl.
3 Don Pasquale.
4 Crown Diamonds.
5 Lucia di Lammermoor.
6 Lucrezia Borgia.
7 La Fille du Regiment.
8 La Favorita.
9 Ernani
10 Somnambula.
11 Linda di Chamounix.
12 Moutecchi e Capuletti.
13 Belisario.
14 L'Elisire d'Amore.
15 Norma.
16 I Puritani.
17 William Tell.
18 Moses in Egypt.
19 La Dame Blanche.
20 Anna Bolena.
21 Zampa.
22 La Muette de Portici.
23 Il Trovatore.
24 Rigoletto
25 Fra Diavolo
26 Maritana.
27 Cinderella.
28 Caliph of Bagdad.
29 Le Dieu et la Bayadere.
30 La Traviata.
31 Les Huguenots.
32 I Lombardi.
33 Un Ballo en Maschera.
34 Le Pardon de Ploermel.
35 Les Vepres Sicilienes.
36 Il Giuramento.
37 Don Giovanni.
38 Robert le Diable.
39 I Martiri.
40 Magic Flute.

Easy arrangement of airs from 40 operas, and of about the 2d degree of difficulty.

BY BAUMBACH.

CHAPLET OF PEARLS.....Each 20 cents.

1 Martha.
2 Sicilian Vespers.
3 Gipsey's Warning.
4 Vaillance Polka.
5 Lombardi.
6 L'Elisire.
7 Freyschutz.
8 William Tell.
9 Nabucadonosar.
10 Charles 6th.
11 Lousa Miller.
12 Amateur Waltz.

Mr. Baumbach's refined taste shows itself plainly in these simple airs, which may be marked 2 for difficulty.

Children's Toys..... .....Each 20 cents.

1 Harmonica.
2 Jew's Harp.
3 Shuttle-cock.
4 Top.
5 Fife.
6 Rocking Horse.
7 Drum.
8 Rattle.
9 Harlequin.
10 Doll.
11 Bat.
12 Foot-ball.

Of about the 2d degree of difficulty, and, as the titles indicate, composed to please the children

BY E. MACK.

MONTHLY AMUSEMENTS.....Each 40 cents.

1 January March, Key of C.
2 February Waltz " " G.
3 March Galop " " D.
4 April Redowa " " A.
5 May Polka " " E.
6 June Reverie " " B.
7 July Barcarolle Key of E♭.
8 August Polka " " D♭.
9 September Varsoviana, A♭.
10 October Schott., F sharp.
11 November Quickstep, B♭.
12 December Mazurka, F.

Mostly 2d degree of difficulty, have illustrated title pages, and form a fine instructive set.

In the above lists, a teacher may find all that is needed for the "amusements" of a pupil during the first months of practice. All are arranged by able hands, directly for teachers and pupils, and these numbers will form a "golden catalogue" for sorely puzzled instructers, at a distance from cities, to whom the selection of easy pieces has always been one of the trials of the profession.

CHARLES WELS' POTPOURIS FROM FAVORITE OPERAS. each 75

1 Grand Duchesse.
2 Barbe-Bleue.
3 Il Trovatore.
4 Lucretia Borgia.
5 La Dame Blanche.
6 Lucia di Lammermoor.
7 Don Giovanni.
8 La Somnambula.
9 La Traviata.
10 Martha.
11 La Norma.
12 Fidelio.
13 Fra Diavolo
14 Faust.
15 Ernani.
16 I Puritani.

The above constitute quite a library of favorite opera melodies, and are about of the third degree of difficulty.

FAVORITE PIECES FROM "LA BELLE HELENE."

Schottisch.....30
Helene Galop.....30
Polka Redowa... 35
Mari Sage Galop..... 30
Lancer's Quadrille.....50
Paris Galop.....30
A half dozen capital arrangements by Knight, 2nd and 3d degrees of difficulty.